

Spring 4-8-2005

# A Funny Thing Happened on the Way to the Forum

Lehigh University Music Department

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Lehigh University Department of Theatre presents

# A FUNNY THING Happened ON the Way to the FORUM

Music & Lyrics by Stephen Sondheim  
Book by Burt Shevelove  
and Larry Gelbart

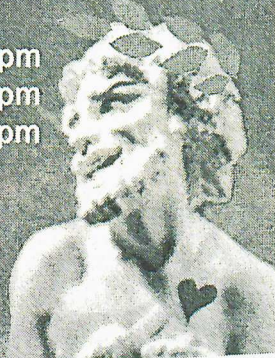
Directed by Jill Harrison, '05  
Musical Director Debra Field

Apr. 8-9, 2005 at 8pm  
Apr. 10, 2005 at 2pm  
Apr. 13-16, 2005 at 8pm

ZOELLNER

ARTS CENTER • LEHIGH UNIVERSITY

Diamond Theater 2004-2005 Season





THIS PRODUCTION IS GENEROUSLY  
SUPPORTED BY

VIRGINIA HALE,  
IN MEMORY OF HER HUSBAND,  
BERNARD R. HALE, '30.

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## SETTING

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**TIME:** Two hundred years before the Christian era,  
a day in spring.

**PLACE:** A street in Rome in front of the houses of  
Erronius, Senex, and Marcus Lycus.

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The action is continuous and ridiculous  
with one fifteen-minute intermission.

"The videotaping of this production is a violation of  
United States Copyright Law and an actionable Federal Offense"

"A Funny Thing Happened on the Way to the Forum" is presented  
through special arrangement with and all authorized performance  
materials are supplied by Music Theatre International,  
421 West 54th Street, New York, NY 10019  
Tel.: (212)541-4684 Fax: (212) 397-4684  
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# *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*

Music & Lyrics by Stephen Sondheim  
Book by Burt Shevelove and Larry Gelbart

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## **MUSICAL NUMBERS**

### **ACT I**

*COMEDY TONIGHT*.....Prologous, The Proteans, Company  
*LOVE, I HEAR*.....Hero  
*FREE*.....Pseudolus, Hero  
*THE HOUSE OF MARCUS LYCUS*.....Marcus Lycus, Pseudolus, The Courtesans  
*LOVELY*.....Hero, Philia  
*PRETTY LITTLE PICTURE*.....Pseudolus, Hero, Philia, The Proteans  
*EVERYBODY OUGHT TO HAVE A MAID*.....Senex, Pseudolus,  
Hysterium, Marcus Lycus  
*I'M CALM*.....Hysterium  
*IMPOSSIBLE*.....Hero, Senex  
*BRING ME MY BRIDE*.....Miles Gloriosus, Pseudolus,  
The Proteans, The Courtesans

### **ACT II**

*THAT DIRTY OLD MAN*.....Domina  
*THAT'LL SHOW HIM*.....Philia  
*LOVELY, REPRISE*.....Hysterium, Pseudolus  
*FUNERAL SEQUENCE AND DANCE*.....Miles Gloriosus, Pseudolus,  
The Courtesans, The Proteans  
*COMEDY TONIGHT, THE FINALE*.....Company



## ABOUT THE PLAYWRIGHT

*A Funny Thing Happened on the Way to the Forum* was first presented by Harold Prince at the Alvin Theatre, New York City, on May 8, 1962. The production starred the infamous Zero Mostel, and boasted music/lyrics from the soon-to-be illustrious Stephen Sondheim, and a book from the comedic tag-team Larry Gelbart and Burt Shevelove. Presently, Sondheim is known for writing the music and lyrics for over twelve musicals, including *Anyone Can Whistle*, *Sweeney Todd*, *Into the Woods*, and *Assassins*. He has also written the lyrics for such classics as *West Side Story*, (Bernstein – music) and *Gypsy* (Styne – music). Sondheim has also written music and lyrics for television, composed several film scores, and has been honored with numerous artistic awards for his work.

Both Gelbart and Shevelove have written for radio, television, film, and the stage. *Forum* was their first artistic project together, for which they received a Tony Award in 1962. Some of Gelbart's other credits include penning material for *The Bob Hope Show*, and developing and co-producing the television series *M\*A\*S\*H*. Overall, Gelbart has written five screenplays, five book-musicals, and has been honored with such awards as the Tony and Oscar. Shevelove was a director and co-author on both *Forum* and *The Frogs* (1974). He had worked on numerous theatrical projects; however, his greatest medium was television. He produced, directed, and wrote hundreds of shows starring such greats as Judy Garland and Frank Sinatra.

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## DIRECTOR'S NOTE

In 200 BC Playwright Titus Maccius Plautus, taught the Roman public how to have a sense of humor, laughing at comical character-types and clever plots and not the blood and gore of coliseum entertainment. In 1962 AD Burt Shevelove, Larry Gelbart, and Stephan Sondheim, the original artistic team of *A Funny Thing Happened on the Way to the Forum*, set out to educate the public once more. Staying true to Plautine form, the modern musical writers taught their audience to appreciate low comedy, which had been absent since the birth of the Rodgers, Hart, and Hammerstein musical canon. It is now 2005, and naturally, there has been yet another update, due to the beautiful nature of theatre, which provides a supple realm for new discovery. Using the gifts of Plautine comedy, *Forum's* brilliant musical form, and the unique creativity of this cast and artistic team, we hope to inspire our public to appreciate the celebration of life and freedom, through the magical device of laughter. Within each punch-line, low-blow, and mistaken-identity there is a celebratory nature. This show is an invitation for you all to sit back, relax, and join the greatest party since 200BC!

- Jill Harrison, Director

## A SPECIAL NOTE

I would like to share a special project with you...

Last year I was diagnosed with cancer. This year, at the age of 22, I am a survivor, truly blessed with life. Throughout my experiences, I have discovered that a survivor needs to try his/her absolute best to give back and celebrate the beauty in life. Therefore, I have approached both The Mustard and Cheese Drama Society and the Department of Theatre, and they have graciously agreed to give their support. With our project, we hope to touch the Lehigh and greater communities. Through the laughter and celebration of this evening's production, the hope is to inspire you to smile and give a donation to *The American Cancer Society*. Your contribution will go to this nationally recognized and applauded organization that serves research, medical care, and other patient-support. Please join us in this project and inspire others to give and smile!

A handwritten signature in cursive script that reads "Jill Harrison". The signature is fluid and elegant, with a large, looping initial "J".

- Jill Harrison, Director



# *A FUNNY THING HAPPENED*

Music & Lyrics by Stephen Sondheim

## ARTISTIC STAFF

DIRECTOR/CHOREOGRAPHER.....	Jill Harrison
MUSICAL DIRECTOR.....	Debra Field
SCENIC DESIGNER.....	Drew Francis
COSTUME DESIGNER.....	Pamela Richey
HAIR and MAKE-UP DESIGNER.....	Lee Martin
LIGHTING DESIGNER.....	Joshua Kovar
SOUND DESIGNER.....	Erik T. Lawson

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## PRODUCTION STAFF

STAGE MANAGER.....	Jennifer Schau
ASSISTANT STAGE MANAGER.....	Bing Xie
ASSISTANT CONDUCTOR.....	Travis Kerr
ASSISTANT CHOREOGRAPHER.....	Allie Warshaw
DIRECTOR MENTOR.....	Augustine Ripa
PRODUCTION MANAGER.....	Dael Jackson
TECHNICAL DIRECTOR.....	Heather Hillhouse-Deans
PROPS COORDINATOR.....	Allison Schiefer
PROPS COORDINATOR.....	Colin McGurk
COSTUME SHOP COORDINATOR.....	Pamela Richey
SCENE SHOP FORMAN.....	Bart Freed
MASTER ELECTRICIAN.....	Jennifer Corman
LIGHT BOARD OPERATOR.....	Adam Wushensky
AUDIO COORDINATOR.....	Erik T. Lawson
SOUND TECHNICIAN.....	Alex Sencheck
SOUND TECHNICIAN.....	Dael Jackson
ASSISTANT COSTUME DESIGNER.....	Corinne Hawxhurst
REHEARSAL ACCOMPANIST.....	Courtney Terenna
REHEARSAL ACCOMPANIST.....	Matt Shelosky
POSTER/GRAPHIC.....	Linda Ganus
	Burgin Guest Artist
PROGRAM DESIGNER.....	Michelle Brinker
HEADSHOT COORDINATOR.....	Kip Wallen

# ON THE WAY TO THE FORUM

Book by Burt Shevelove and Larry Gelbart

## CAST

(In order of appearance)

PROLOGOUS, <i>an actor</i>	William F. Coyne III
PROTEAN	Rae Albee
PROTEAN	Lauren Staniunas
PROTEAN	Donald Carpenter
PROTEAN	Tom Prue
PROTEAN	Dylan Jamison
SENEX, <i>an old man</i>	Max Schwendner
DOMINA, <i>his wife</i>	Joanna Patricia Fanizza
HERO, <i>his son</i>	Bradley Woodward
HYSTERIUM, <i>a slave</i>	Michael Rowan Meyer
PSEUDOLUS, <i>a slave</i>	William F. Coyne III
MARCUS LYCUS, <i>a buyer and seller</i>	Jim Mulherin
TINTINABULA, <i>a courtesan</i>	Pelin Seyhan
PANACEA, <i>a courtesan</i>	Lauren DiFluri
GEMINAE, <i>a courtesan</i>	Lilly Darché
GEMINAE, <i>a courtesan</i>	Brittany Vasta
VIBRATA, <i>a courtesan</i>	Allie Warshaw
GYMNASIA, <i>a courtesan</i>	Raina Savitsky
PHILIA, <i>a virgin</i>	Vanessa Steinmetz
ERRONIUS, <i>an old man</i>	Tucker Hottes
MILES GLORIOSUS, <i>a warrior</i>	Todd James Hunter

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## ORCHESTRA

FLUTE	Kathryn Miller*
CLARINET	Carrie Ross*
TRUMPET	Travis Kerr, Paul Recker*, Katie Wedinger, Rick Weisman
SYNTHESIZER	Anna Field*, Marie Miller*, Matt Shelosky
PERCUSSION	Greg Meyer
DRUM SET	John Seremula*

\* Denotes Guest Artist



# CAST BIOGRAPHIES

**RAE ALBEE (Protean):** Rae is a sophomore with a major in theatre, and is from Elkins Park, PA. She was last seen at Lehigh in last semester's production of *The Birds*. She is a member of Alpha Gamma Delta sorority, a photographer for The Brown and White, and hopes to some day become a professional actress.

**DONALD CARPENTER (Protean):** Donald is a freshman in the College of Engineering. He is originally from Conway, PA where he acted in *The Music Man*, *A Chorus Line* and *The Actor's Nightmare*. He made his entrance onto the Lehigh stage last semester with *The Birds*, and plans to continue participating in theatre productions.

**WILLIAM F. COYNE III (Prologous, Pseudolus):** William is a freshman with majors in theatre and political science. He is from Wall, NJ where he performed in *The Odd Couple*, *Guys and Dolls* and *A Funny Thing Happened on the Way to the Forum*. At Lehigh, he was seen last semester in *Desire Under the Elms*. He is a member of the College Democrats, and aspires to be a professional actor.

**LILLY DARCHÉ (Geminae):** Lilly is a sophomore with a major in English and a minor in business. She is appearing for the first time on Lehigh's stage. She is from Spring Lake, NJ where she performed in *Oliver*, *Carousel* and *A Funny Thing Happened on the Way to the Forum*. She is a member of Gamma Phi Beta sorority.

**LAUREN DIFLURI (Panacea):** Lauren is a junior with a major in finance, and a minor in theatre. She is from Fairchild, NJ. At Lehigh, she has appeared in *The Birds*, *Picasso at the Lapin Agile* and *The Music Man*. She is a member of Alpha Chi Omega sorority. **M&C**

**JOANNA PATRICIA FANIZZA (Domina):** Joanna is a sophomore with a major in theatre. She is from Staten Island, NY. This is her first production at Lehigh, but before coming here she appeared in *Damn Yankees*, *Annie Get Your Gun* and *On the Town*. At Lehigh, she is a member of University Choir which will be going on tour in Europe this spring. **M&C**

**TUCKER HOTTES (Erronius):** Tucker is an alumnus of Lehigh, graduating last semester with a double major in journalism and political science, and a minor in theatre. He is originally from Hardyston, NJ. At Lehigh, he appeared in *What the Butler Saw*, *The Cripple of Inishmaan* and *The Likeness*. Currently he is an online producer for MergeDigital.com. **M&C**

**TODD JAMES HUNTER (Miles Gloriosus):** Todd is a senior with majors in marketing and international relations. He is from Rocky Hill, NJ. Before coming to Lehigh, he performed in *Annie* and *Damn Yankees*. At Lehigh, he has been in *The Music Man* and *Scenes of Opera and Musical Theater*. He is currently applying to Entertainment MBA programs where his area of focus will be in feature length motion picture production. Upon graduation he hopes to work for Focus Features, and open his own production company.

M&C denotes a member of the Mustard and Cheese Drama Society.

## CAST BIOGRAPHIES

**DYLAN JAMISON (Protean):** Dylan is a freshman in the College of Engineering, and is from Jim Thorpe, PA where he performed in *Grease*. At Lehigh, he was seen last semester in *Desire Under the Elms* and is House Council President for the Palmer House.

**TOM PRUE (Protean):** Tom is a sophomore. He is from Middletown, CT where he performed in *The Mahabharata*, *Indians* and *The Wizard of Oz*. At Lehigh, he has performed in *The Birds*, *2004 One-Acts* and *Night Sky*. He is a member of Psi Upsilon fraternity, and the treasurer of Mustard and Cheese Drama Society. **M&C**

**MICHAEL ROWAN MEYER (Hysterium):** Rowan is a sophomore with majors in theatre, biology and French. He comes from Gloucester, MA where he performed in *Into the Woods*, *Joseph* and *A Chorus Line*. At Lehigh, he has appeared in *Arcadia*, *What the Butler Saw* and *The Last Philosopher*, as well as being active in University Choir and Overtones. After graduating he plans on attending graduate school for theatre. **M&C**

**JIM MULHERIN (Marcus Lycus):** Jim is a sophomore with majors in accounting and finance, and minors in psychology and music. He is from Malvern, PA where he performed in *Oklahoma*, *The Crucible* and *The Mikado*. He is appearing for the first time on Lehigh's stage. He is a member of Sigma Phi Epsilon fraternity, Lehigh University Choir and The Melismatics.

**MAX SCHWENDNER (Senex):** Max is a sophomore with majors in accounting and finance, and minors in history and ethics. He is originally from Wilton, CT. This is Max's third appearance on the Lehigh stage, last semester he performed in *Desire Under the Elms*. He is a gryphon in Lower Centennials. **M&C**

**PELIN SEYHAN (Tintinabula):** Pelin is a sophomore with a major in industrial engineering, and is in the Integrated Business and Engineering Program. She is originally from Istanbul, Turkey and has performed in *South Pacific*, *Fantastiks*, and *The Sound of Music*. She is appearing for the first time on the Lehigh Stage. She is a member of Team '07, International Ambassadors and Leadership Lehigh. She is also the communications chair assistant and panel delegate for Chi Omega sorority, a grader for Engr. 1, in The Society of Women Engineers, and the treasurer of the Turkish Students Association. After graduation, she plans to work as a manager in engineering and business.

**LAUREN STANIUNAS (Protean):** Lauren is a senior with a major in theatre and psychology, and is from Boston, MA. At Lehigh, she has been in *A My Name is Alice*, *The Birds* and *What the Butler Saw*. Outside of Lehigh, she has appeared in *The Tempest*, *Joseph* and *the Amazing Technicolor Dreamcoat* and *Annie*. Lauren is the membership coordinator of Mustard and Cheese Drama Society, a member of Chi Omega sorority and the Community Service Office. After graduating, Lauren plans to go to graduate school for speech pathology. **M&C**



## CAST BIOGRAPHIES

**VANESSA STEINMETZ (Philia):** Vanessa is a freshman with a major in theatre, and is from Philadelphia, PA. Before coming to Lehigh, she preformed in *The Fanatstiks* and *Footloose*. At Lehigh, she is a member of the Equestrian Team as well as having performed in *The Birds*. Vanessa hopes to one day perform on Broadway or in movies.

**BRITTANY VASTA (Geminae):** Brittany is a sophomore with a major in theatre and a minor in psychology. Before coming to Lehigh, she appeared in over 20 productions including *The Foreigner*, *The Miracle Worker* and *Into the Woods*. She has lived all over the United States.

**ALLIE WARSHAW (Vibrata, Assistant Choreographer):** Allie is a sophomore with a major in accounting and a minor in theatre. She is from Chatham, NJ. At Lehigh, Allie has stage managed *The Birds*, and assistant stage managed *Picasso at the Lapin Agile*. She was also the assistant lighting designer for *Night Sky*. She is a Gryphon, a sexual-violence peer educator, and a member of Phi Eta Sigma National Honor Society. **M&C**

**BRADLEY WOODWARD (Hero):** Bradley is a junior with majors in English and mechanical engineering. He is originally from Doylestown, PA. Since coming to Lehigh, Bradley has appeared in *The Music Man* and *Desire Under the Elms*, and is a member of the University Choir, Tau Beta Pi Engineering Honor Society, and a WLVR disc jockey. **M&C**

## ARTISTIC STAFF BIOGRAPHIES

**DEBRA FIELD (Musical Director):** Debra has provided vocal direction for numerous productions at Lehigh, including *Into the Woods*, *A Little Night Music*, *Pirates of Penzance* and *The Music Man*, as well as various scenes programs and operas produced by the Music Department. She has sung major operatic roles such as Susanna in *Le nozze di Figaro* and Baby Doe in *The Ballad of Baby Doe*. She created the role of Mrs. Murphy in Libby Larsen's musical adaptation of Madeleine L'Engle's *A Wrinkle in Time* with OperaDelaware. Musical theatre roles include Martha Jefferson in *1776*. Debra is active in recital, concert and oratorio, singing as guest soloist with orchestras and choruses throughout the MidAtlantic region, and is also a frequent collaborator with fellow faculty member Dr. Paul Salerni, performing his solo vocal works. Debra is Lecturer in the Music Department at Lehigh where she teaches private voice, assists with the University Choir, and serves as head of the voice faculty.

**M&C** denotes a member of the Mustard and Cheese Drama Society.

## ARTISTIC STAFF BIOGRAPHIES

**DREW FRANCIS** (Scenic Designer): Associate Professor, Department of Theatre and Class of 1961- Professor Francis has designed scenery for over 20 years. The past eight years he has been teaching and designing scenery at Lehigh University. Last year Drew was scenic designer for *The Birds* and *Desire Under the Elms*. Drew's set and lights for the Lehigh production of *Curse Of The Starving Class* were awarded Outstanding Design by the Kennedy Center For The Performing Arts. Drew is also the resident set designer for Shadowland Theatre, New York where he currently designed *Proof*, *Frankie & Johnny In The Claire De Lune* and several others. Drew has designed scenery for many other theaters including; Tribeca Performing Arts Center, Neighborhood Theatre, Colleague's Theatre in New York City. Drew has designed sets for The Theatre Outlet, Pennsylvania Youth Theatre, Touchstone Theatre, Muhlenberg Summer Theatre Festival in the Lehigh Valley, Downstairs Cabaret, GeVa Theatre, Arena Stage Que Theatre in New York, Theatre Cooperative, Open Door Theatre, ART in Boston and others. Drew has extensive industrial and exhibit design credits including designing the New York Toy Fair for several years, designing for AT&T, Allied Signal, and others. *Picasso At The Lapin Agile* was selected to exhibit at the National Design Exposition in Los Angeles last spring, and was selected by the design jury as the centerpiece design in the Design Exposition Catalogue. Drew has also designed many other sets at Lehigh. Recent shows include; *Picasso At The Lapin Agile* and *Arcadia*.

**JILL HARRISON** (Director, Choreographer): Jill is a senior with a major in theatre and a minor in political science. She is honored and delighted to be directing for the Department of Theatre. Jill has been involved in the arts for over 15 years as an actor, choreographer and director. Jill has worked with such programs/theaters as Northwestern University's NHSI Program, Centenary Stage Company, and SKIT. She has studied with such artists as Michael Blevins, Lynn Baber, Alexis Chamow, and George Keating. Directorial credits include *Lehigh Life Guides*, *What the Butler Saw* and *A...My Name is Alice*. She was assistant director to Augustine Ripa in *The Birds*, and Alexis Chamow in NHSI's production of *Our Country's Good*. As an actor, Jill has performed in such shows as *Fools*, *The Likeness*, *All That Fall*, *The Music Man*, *Crazy for You*, *Godspell* and *A Midsummer Night's Dream*. She is a Baker Theatre Scholar and Roy Eckardt College Scholar. **M&C**

**JOSHUA KOVAR** (Lighting Designer): Joshua has been the production manager for the Zoellner Arts Center since 1999. At Lehigh, Joshua last designed lights for the Department of Theatre's 2002 production of *Macbeth*. Joshua holds a BA from Earlham College, and a MFA in Theatre Arts Design from Brandeis University.

**ERIK T. LAWSON** (Sound Designer): Erik is the audio coordinator for the Zoellner Arts Center. He is from Littleton, CO. His previous designs at Lehigh include *The Birds*, *The Misanthrope*, *Night Sky*, *All That Fall*, *Fire in the Basement* and *Macbeth*. He moved to Lehigh from the Cincinnati Playhouse where he designed sound, composed music and engineered many productions including *The Laramie Project*, *Wit*, and the regional premieres of *I Love You You're Perfect - Now Change*, *The Woman in Black*, *The Mystery of Irma Vep*, as well as the world premiere of *The Dead Eye Boy*.



## ARTISTIC STAFF BIOGRAPHIES

**LEE MARTIN** (Hair and Make-up Designer): Lee is a Lehigh alumnus, receiving a degree in theatre last May, and is currently a Department of Theatre apprentice. She is from Minot, ND and previously was costume designer. She has worked on costumes for *Night Sky* and *The Colored Museum*. She also worked on *The Ghost of Rhodes Manor* at Cedar Crest College. **M&C**

**PAMELA RICHEY** (Costume Designer): This is Pamela's third year serving as adjunct faculty for the Department of Theatre and costume shop coordinator for Zoellner Arts Center. She received her MFA in costume design and technology from the University of Montana-Missoula, and has worked in the costume shops of the Alabama Shakespeare Festival and the Santa Fe Opera. Through Lehigh's institutional membership with the Costume Society of America, she will attend and assist with the 2005 symposium in Philadelphia this May. Other costume designs include *All that Fall*, *The Diviners*, *Eleemosynary* and various works in modern dance. **M&C**

## PRODUCTION STAFF BIOGRAPHIES

**CORINNE HAWXHURST** (Assistant Costume Designer): Corinne is a sophomore with majors in theatre and biology. She is from Greenlawn, NY. At Lehigh, she has been assistant stage manager for *The Birds*, lighting-board operator for *The Misanthrope*, and on wardrobe crew for a touring company of *RENT* that came to Zoellner. Corinne was a volunteer experience leader for a freshmen pre-orientation program, and she is a member of Phi Eta Sigma National Honor Society and the gymnastics club. She hopes to design costumes for Broadway, and teach high school biology. **M&C**

**HEATHER HILLHOUSE-DEANS** (Technical Director): This is Heather's second year as technical director for Zoellner. She previously worked in Albuquerque, NM as the technical director for Musical Theatre Southwest for four years. Heather has her M.F.A. from the University of Missouri-Kansas City, and is a native of Nebraska. She sends out many thanks to the students for all their hard work and enthusiasm. **M&C**

**DAEL JACKSON** (Production Manager): Dael graduated last May with a B.A. in theatre, and is currently a President's Scholar. She has previously stage managed *Night Sky*, *The Vagina Monologues*, *The Cripple of Inishmaan* and *Macbeth*, as well as Black Box One-Acts. Dael has also assistant stage managed at Tribeca Performing Arts Center and Shadowland Theatre. Besides stage managing, Dael has designed sound for *Speaking Freely: Diverse Lehigh Voices*, co-sound designed *Desire Under the Elms* and *Slaughter in the Lake*, and directed *Small World*. **M&C**

# PRODUCTION STAFF BIOGRAPHIES

**TRAVIS KERR (Assistant Conductor):** Travis is a sophomore with majors in theatre and music, and a minor in engineering. He comes from North Huntingdon, PA. Since coming to Lehigh, Travis has been lighting designer for *Black*, assistant lighting designer for *The Birds*, and assistant stage manager for *Woyzeck*. Outside of Lehigh, he has worked as a technician for the Muhlenberg Theatre Festival and electrician for *Home Again* and *Jungle Book*. After graduating, Travis plans to go to graduate school for a teaching degree. **M&C**

**COLIN MCGURK (Props Coordinator):** Colin is a senior with a major in theatre and a minor in engineering. He is from New York City. Colin has previously worked as the master electrician on both *What the Butler Saw* and *The Misanthrope*. This semester marked his design debut as a set designer for the production of *Woyzeck* in the Black Box Theater. He has also worked as a scenic carpenter on sets for Trade Shows, Broadway and Las Vegas, in the renowned Scenic Technologies shop. **M&C**

**AUGUSTINE RIPA (Director Mentor):** Augustine is chairperson and professor of theatre at Lehigh, where he teaches acting, directing, and drama theory. At Lehigh, he directed last year's production of *The Misanthrope*.

**JENNIFER SCHAU (Stage Manager):** Jennifer is a senior with majors in theatre and mechanical engineering, and she is in the Arts/Engineering Program. She is from Buckfield, ME where she acted in *Hard Candy* and *And Then There Was None*. At Lehigh, she has worked as stage manager of *Sticks and Bones* and *Picasso at the Lapin Agile*, as well as making her directorial debut last semester with *Black*. She is the secretary of Tau Beta Pi Engineering Honor Society, and plans to work for a major automotive manufacturer in Germany. **M&C**

**ALLISON SCHIEFER (Props Coordinator):** Allison is a senior with majors in theatre and psychology. She will be graduating this spring with honors in psychology. She has performed in *Agnes of God* and *Night Sky*, produced *The Vagina Monologues*, and directed *The Road to Ruin*. This season, Allison has been props director for *The Birds*. She is a member of Campus Keys, and the manager and co-founder of The Echoes. **M&C**

**BING XIE (Assistant Stage Manager):** Bing is a junior with a major in finance and a minor in theatre and Asian studies. She is from Fort Lee, NJ. Since coming to Lehigh, Bing has appeared in *The Vagina Monologues*, and worked on *Desire Under the Elms* and *Black*. Outside of the theatre department, she has hosted the 17<sup>th</sup> Annual International Bazaar, performed in the 3<sup>rd</sup> Annual FUSION, and is the chairperson of the 18<sup>th</sup> International Bazaar. She is a member of the Asian Cultural Society and Women in Business. She is seeking a career in the TV/Film production field.



# **PRODUCTION CREWS**

## **SCENIC CARPENTERS**

Michael Aber, Quinn Allen, Jim Blaney, Dustin Buszko, Allison Campofranco, Stephen Graham, Thayer Hirsh, Justin Hoffercker, Nathan Jones, Travis Kerr, Colin McGurk, Lee Micklin, Matthew Renninger, Alex Senchak, Joshua Tonkay, Chris Valickas, Lauren Williams, Bryan Zampino

## **SCENIC ARTISTS**

Ross Abraham, Cheris Alcosoba, Dede Ayite, Kate Bereznak, Patricia Berka, Deanna Cerullo, Nyko Depeyer, Katherine Gano, Dior Hewlett, Joo Mee Lee, Kate Marvel, Colin McGurk, Danielle Palenear, Chelsea Pekarski, Jonathan Pellow, Jonathan Ripa, Brittany Vasta, Heather Wilson

## **PROPS & DÉCOR**

Gabrielle Aufgang, Carol Crewdson, Jessica Di Sabatino, Dior Hewlett, Brendan Kelly, Susana Portocarrero, Joshua Senior

## **COSTUME CONSTRUCTION CREW**

Dede Ayite, Meghan Berkenstock, Kristin Bigach, Janette Binder, Brittany Carson, Devin Dobson, Ashley Forwood, Erin Iwaskiewicz, Jessica Jakobson, Rachel Kastrinsky, Joo Lee, Khue Nguyen, Alex Senchak, Michael Silberfeld, Vanessa Steinmetz, Travis Stinson, Justin Terry, Brittany Vasta, Shayna Zelko

## **WARDROBE CREW**

Erin Iwaskiewicz, Daniela Molina Piper

## **MAKE-UP CREW**

Julian Ahye, Rachel Albee, Farial Awan, Melissa Cangelose, L. Taylor Doup, Brittany Doyle, Marrie Koskelin, Jessica Reuben

## **LIGHTING CREW**

Aman Abdulkadir, Devin Dobson, Justin Hoffercker, Nathan Jones, Adam Wushensky, Theatre 69 and Volunteers  
Follow Spot Operators: Larissa Boyer, Michelle Fitzgerald

## **SOUND CREW**

Najib Bennani, Angela Cucco, Brian Filizzi, John Goff, Evan Hilzer, Jonathan Kamenear, John McBride, Roy Miller, Tarence Smith, Darren Walters

## **RUN CREW**

Matt Franey, Larissa Boyer, Clifton (Amir) Montgomery, Heather Wilson

## **SPECIAL THANKS**

Virginia Hale,  
Pam Richey, Lee Martin, Gino Ng, Lauren Rockman,  
Allison Schiefer, Colin McGurk, Debra Field, Linda Ganus,  
Deborah Laub, Alex Sencheck, Dael Jackson,  
The Mustard and Cheese Drama Society

## **DEPARTMENT OF THEATRE**

Lehigh's Department of Theatre provides a comprehensive academic and production experience suitable to the needs of majors, minors and university-wide theatre students. The department encourages multi-cultural participation in all areas of the theatre.

The production program is an integral part of the department's academic program, and all majors and minors must meet a participation requirement. Academic credit may be earned for all production positions, which are open to all students. Students may act or work in stage management, set and costume construction, scene painting, lighting, sound, properties management and house management. Advanced students often direct or design department productions.

Lehigh University is an accredited institutional member of  
the National Association of Schools of Theatre.

## **DEPARTMENT OF THEATRE FACULTY & STAFF**

Augustine Ripa .....	Professor / Chairperson
Jeffrey Milet .....	Professor
Pam Pepper .....	Associate Professor
Drew Francis .....	Associate Professor
Erica Hoelscher .....	Associate Professor
Kashi Johnson .....	Assistant Professor
Jennie Gilrain .....	Adjunct Professor
E. Laura Hausmann .....	Adjunct Professor
Heather Hillhouse-Deans .....	Adjunct Professor
Christina Keefe .....	Adjunct Professor
Erik T. Lawson .....	Adjunct Professor
Gino Ng .....	Adjunct Professor
Pamela Richey .....	Adjunct Professor
Raymond Saraceni .....	Adjunct Professor
Deborah Laub .....	Department Coordinator
Lee Martin .....	Minskoff Apprentice
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## MUSTARD & CHEESE DRAMA SOCIETY

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*The Mustard and Cheese Drama Society, founded in 1884, is the second oldest Drama Society in the country. In cooperation with the Department of Theatre, the Drama Society is dedicated to providing theatre education and opportunities in performance and design to Lehigh University students.*

## ZOELLNER ARTS CENTER STAFF

Elizabeth Scofield	Managing Director
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Joshua Kovar	Production Manager
R. Elizabeth Miller	Assistant Production Manager
Erik T. Lawson	Audio Coordinator
Stephen Wohlrab	Associate Audio Coordinator
Pamela Richey	Costume Director
James Jordan	Head Stage Carpenter
Jennifer Corman	Interim Lighting Coordinator
Heather Hillhouse-Deans	Technical Director

April 29 - May 1, 2005

By Craig Lucas

What would happen if we all said what was really on our minds?

A dark comedy about homosexuality, cancer, alcoholism, war, aids, and other things families don't discuss.

By Tony Kushner

Under cover of darkness, six friends put shovels to earth  
and bottles to lips to bury and toast a seventh.

By John Guare

Two strangers, He and She, meet by chance in Central Park.

In this quirky, sardonic comedy, the stories are fanciful and wives shoot blue rifles with silencers on them.

By Rich Orloff

"You can be gay or disabled, but not both." In this often humorous and provocative play, two brothers attempt to mend their broken relationship.

**For all one-acts, admission is free of cost**



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2004-2005 Season

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Lehigh's director of development for the arts,  
at 610-758-5322, 800-523-0565 or email [susan.vengrove@lehigh.edu](mailto:susan.vengrove@lehigh.edu)



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2005-2006 Season

DIAMOND THEATER PRODUCTIONS

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PROOF

By David Auburn  
Directed by Augustine Ripa  
September 30th - October 8th, 2005

Winner of the 2001 Pulitzer Prize and Tony Award, this brilliant contemporary play combines elements of mystery and surprise with old-fashioned story-telling. On the eve of her twenty-fifth birthday, Catherine, who has spent years caring for her troubled mathematical genius father, confronts his future. How much of her father's madness—or genius—will she inherit?

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare  
Directed by Christina Keefe, Wolfston Visiting Professor  
November 4th - 12th, 2005

Shakespeare's beloved comedy explores the universal struggles associated with loving rightly. Bottom, transformed into a donkey, observes "...reason and love keep little company together nowadays" (III, i). Join Puck, Oberon, Titania, the lovers, royalty and the clownish mechanicals as they make their way comically through fairyland toward an enlightened sense of romance.

HOW I LEARNED TO DRIVE

By Paula Vogel  
Directed by Kashi Johnson  
February 17th - 25th, 2006

Winner of the 1998 Pulitzer Prize, *How I Learned to Drive* is a wildly funny, surprising, and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man. The play is a potent and convincing comment on a taboo subject. Mature audiences.

THE GOOD WOMAN OF SETZUAN

By Bertolt Brecht  
Directed by Pam Pepper  
March 31st - April 8th, 2006

This comic parable begins as three gods come to a poor village in search of one good soul. They find her and give her money. They ask her to succeed in life and to be good. But, on this earth, can one be both good and successful? Inquiring gods want to know! Bertolt Brecht is one of the most influential dramatists of the 20<sup>th</sup> Century, asking profound moral questions in simple and charming ways.

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For tickets and information please call Ticket Services at 610-758-2787  
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